AL.2.2003-189

University of Alberta Library
0 1620 3503132 5

lent and teacher: Use this cover sheet for mailing or faxing.

ASSIGNMENT BOOKLET 5B

ELA2105 English Language Arts 20-1
Module 5: Section 3 Assignment and Section 4 Assignment

FOR STUDENT USE ONLY	
Date Assignment Submitted: _____	(If label is missing or incorrect) Student File Number: _____
Time Spent on Assignment: _____	Module Number: _____

FOR OFFICE USE ONLY

Assigned Teacher: _____

Assignment Grading: _____

Graded by: _____

Date Assignment Received:

Student's Questions and Comments

Apply Module Label Here

Name

Address

Postal Code

Please verify that preprinted label is for correct course and module.

Teacher's Comments

_____
Teacher

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registered for distance learning courses, you are expected to regularly submit completed assignments for correction. Try to submit each section of assignments as soon as you complete it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your section assignments or your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

MAILING

1. Postage Regulations

Do **not** enclose letters with your assignments or Assignment Booklets.

Send all letters in a separate envelope.

2. Postage Rates

Put your assignments or Assignment Booklet in an envelope and take it to the post office and have it weighed. Attach sufficient postage and seal the envelope. Assignment Booklets will travel faster if sufficient postage is used and if they are in large envelopes that do not exceed two centimetres in thickness.

FAXING

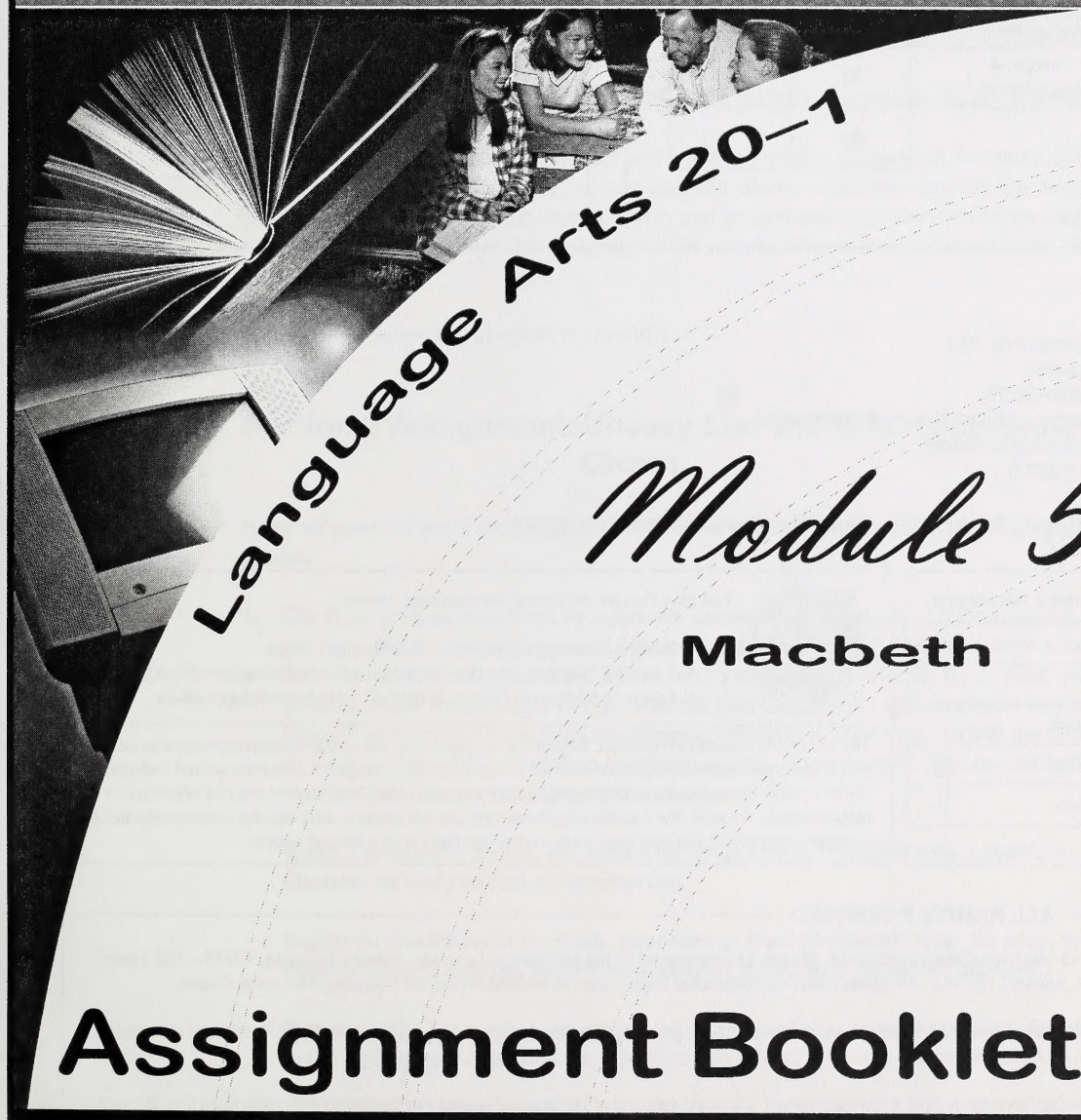
1. Assignment Booklets may be faxed to the school with which you are registered. Contact your teacher for the appropriate fax number.

2. All faxing costs are the responsibility of the sender.

E-MAILING

It may be possible to e-mail your completed assignments to the school with which you are registered. Contact your teacher for the appropriate e-mail address.

English



Language Arts 20–1

Module 5

Macbeth

Assignment Booklet 5B

Learning Technologies Branch

Alberta LEARNING

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 3 Assignment	35	
Section 4 Assignment	55	
	90	

Teacher's Comments

English Language Arts 20-1
Module 5: Macbeth
Assignment Booklet 5B
Section 3 Assignment and Section 4 Assignment
Learning Technologies Branch
ISBN 0-7741-2287-0

Cover: PhotoDisc Collection/Getty Images, EyeWire Collection/Getty Images

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	
General Public	
Other	

You may find the following Internet sites useful:

- Alberta Learning, **http://www.learning.gov.ab.ca**
- Learning Technologies Branch, **http://www.learning.gov.ab.ca/ltb**
- Learning Resources Centre, **http://www.lrc.learning.gov.ab.ca**

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

ALL RIGHTS RESERVED

Copyright © 2002, the Crown in Right of Alberta, as represented by the Minister of Learning, Alberta Learning, 10155 – 102 Street, Edmonton, Alberta T5J 4L5. All rights reserved. Additional copies may be obtained from the Learning Resources Centre.

No part of this courseware may be reproduced in any form, including photocopying (unless otherwise indicated), without the written permission of Alberta Learning.

Every effort has been made both to provide proper acknowledgement of the original source and to comply with copyright law. If cases are identified where this effort has been unsuccessful, please notify Alberta Learning so that appropriate corrective action can be taken.

IT IS STRICTLY PROHIBITED TO COPY ANY PART OF THESE MATERIALS UNDER THE TERMS OF A LICENCE FROM A COLLECTIVE OR A LICENSING BODY.

UNIVERSITY LIBRARY
UNIVERSITY OF ALBERTA

ASSIGNMENT BOOKLET 5B
ENGLISH LANGUAGE ARTS 20-1: MODULE 5
SECTION 3 ASSIGNMENT AND SECTION 4 ASSIGNMENT

Your mark for this module will be determined in part by how well you do your assignments.

This Assignment Booklet is worth 90 marks out of the total 165 marks for the assignments in Module 5. The value of each assignment and each question is stated in the left margin.

Work slowly and carefully. If you have difficulty, go back and review the appropriate topic.

You are encouraged to use a computer and word-processing application for many of these questions. If you use a computer, be sure that you submit a printed copy that has been carefully proofread. Include your name, course name, and assignment question number on each page. Alternatively, you may be able to arrange with your teacher to submit your written assignments by e-mail.

Be sure to proofread your answers carefully.

35

Section 3 Assignment: Uneasy Lies the Head That Wears a Crown

Read all parts of your assignment carefully and record your answers in the appropriate places.

15

1. The King is dead, murdered by unknown hands; a thane has also been murdered. Scotland is in chaos. Nature is running amok. Horses are devouring each other and there's darkness at noon. It makes for a great story. That's why you, intrepid reporter, are to pack your bags and go to Scotland immediately to report on the shocking events. All you know so far is that Duncan and Banquo have been mysteriously murdered. However, fingers are being pointed in many directions. It's your job to interview anyone who can shed light on this baffling crime, from the lowliest porter to the noblest thane.

Write a newspaper article, one to two pages in length, complete with a headline and any illustrations that you feel are appropriate.

Report on conditions in Scotland. Interview **at least two** people from the play. Write your story in modern English, but use quotations from the play whenever possible.

You can write for any newspaper or magazine you like, ancient or modern. Feel free to write in the style appropriate to the publication you select.

Assessment Criteria 15 marks

- Ideas are imaginative and accurate where necessary. 5 marks
- Interviews with two people from the play have been included. 3 marks
- Appropriate quotations have been included. 2 marks
- An effective writing style has been used. 3 marks
- The writing has been skilfully revised and edited. 2 marks

(There is more room for your response on the next page.)

(There is more room for your response on the next page.)

When you've finished responding to the preceding question, return to page 60 of the Module 5 Student Module Booklet and continue working where you left off.

(10) **2.** Pretend that you're one of the thanes who attended the banquet in Act 3, Scene 4. Write a letter to Macduff, who isn't present at the banquet. Describe what you saw and what you think of the current situation in Scotland.

Assessment Criteria 10 marks

• Ideas are imaginative and insightful.	3 marks
• Audience, tone, and purpose have been thoughtfully considered.	2 marks
• Essential information has been included.	2 marks
• The letter has been organized appropriately.	2 marks
• The letter has been skilfully revised and edited.	1 mark

(There is more room for your response on the next page.)

(There is more room for your response on the next page.)

When you've finished responding to the preceding question, return to page 62 of the Module 5 Student Module Booklet and continue working where you left off.

3. Macbeth has been involved in four murders in this play.

5 **a.** Complete the chart that follows. You may use point form, but be sure that your points are clear to the teacher marking this assignment.

	Duncan's Murder	The Murder of Duncan's Grooms	Banquo's Murder	The Murder of Macduff's Family
The motive for taking the action				
The perpetrator of the crime (who does the killing)				
The dramatization of the deed (how it is revealed or shown to the audience)				
The consequences of the murder				

5

b. After completing the chart, think again about the four murders. What significant similarities and differences do you see? Write a short composition analysing these four important events in the play.

(There is more room for your response on the next page.)

When you've finished responding to the preceding question, return to page 70 of the Module 5 Student Module Booklet and continue working where you left off.

55

Section 4: Sound and Fury

Read all parts of your assignment carefully and record your responses in the appropriate places.

5

1. Macbeth's speech in Act 5, Scene 5, lines 21–30, contains several metaphors. Identify and briefly explain **five** metaphors in these lines.

When you've finished responding to the preceding question, return to page 77 of the Module 5 Student Module Booklet and continue working where you left off.

4

2. In Lesson 3, you completed a chart like this one in your notebook. Revise and edit the information in your chart; then recopy it here.

Character	Personal Traits	What These Traits Show About Macbeth
Thane of Cawdor	• *is disloyal to Duncan* • *rebels against Duncan* • *is weak (loses to Macbeth)*	• *is loyal to Duncan* • *fights bravely to support Duncan* • *is strong (defeats the Thane of Cawdor in battle)*
Duncan		
Banquo		
Macduff		
Malcolm		

When you've finished responding to the preceding question, return to page 84 of the Module 5 Student Module Booklet and continue working where you left off.

6

3. One of the most significant motifs in *Macbeth* relates to sleep and sleeplessness. Find and copy out **three** quotations from **three** different scenes in which this motif appears. For each quotation, give the following information:

- the act, scene, and line numbers
- the speaker and his or her situation
- the significance of the quotation (why it's important)

(There is more room for your response on the next page.)

(20)

4. *Macbeth* is filled with powerful imagery. Suppose that you were asked to give Shakespeare an award for his writing. Select **four** award-winning quotations that, in your view, represent his ability to stimulate people's imaginations and appeal to their senses.

Use your quotations to create a visual essay. You are being provided with four pages, one for each quotation you select. Write a quotation at the top of each page; then, below each quotation, write a brief analysis of it, explaining why you think it's an example of Shakespeare at his best. Then create or otherwise produce an image that you think illustrates the quotation.

Here are some suggestions to help you with this assignment:

- Copy your quotations accurately, and include the act, scene, and line numbers.
- If you enjoy drawing, draw your images. If you prefer, download your images from the Internet or cut them from magazines. Your artistic ability isn't being assessed here; focus on creating a meaningful representation of the verbal image.
- In your analysis of each quotation, explain why your image is effective and significant.
- Use the pages included here or your own paper. Use a computer to print the quotations and write your explanations if you wish.

Assessment Criteria 20 marks (5 marks for each quotation)

• The quotations provide excellent examples of imagery.	1 mark
• The analysis is thoughtful and thorough.	2 marks
• Images are effective and appropriate.	2 marks

Quotation 1

Quotation 2

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

Quotation 3

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

Quotation 4

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

(20)

5. In Lesson 3, you were given a suggestion for a journal entry about why *Macbeth* is so effective on the stage. Use the ideas in your journal as the basis for a short essay on the following topic:

> *Macbeth* is the shortest and swiftest moving of Shakespeare's tragedies, and many critics believe that it's the most successful on the stage. In an essay of approximately 250 to 300 words, explain why *Macbeth* would have had such lasting appeal to theatre audiences.

Here are some suggestions to help you with this assignment:

- Think about the scenes in the play that you believe would most impress the audience.
- Think about the appeal of the characters in the play.
- Create a thesis statement for your essay, and include an introduction and conclusion.
- Organize your ideas into effective paragraphs.
- Use a computer for this assignment if you wish.
- Revise and edit your essay. Submit your polished copy for assessment.

Assessment Criteria 20 marks

• Ideas are well developed and perceptive.	4 marks
• The introduction and conclusion are effective.	3 marks
• The thesis statement clearly indicates your view and controls the essay.	4 marks
• The essay has been effectively organized.	4 marks
• Words are well chosen, and sentence structure is varied and effective.	3 marks
• The writing has been skilfully revised and edited.	2 marks

(There is more room for your response on the next page.)

(There is more room for your response on the next page.)

(There is more room for your response on the next page.)

© 2002